

O DOĐI, SPASITELJU MOJ

*Tekst i glazba: Vilko Novak (1865.-1918.)
Crkvena pjesmarica za srednje škole, 1907.
Harmonizirao: Mato Lešćan (1936.-1991.)*



1. O do - di, Spa - si - te - lju moj, za to - bom čez - ne na - rod tvoj; svi
2. O do - di, pra - va Svje - tlo - sti, raz - go - ni na - šu tmi - nu ti; od
3. O do - di, Bo - žje Če - do ti, svim mi - lo, pu - no bla - go - sti; čuj
4. O do - di, Spa - si - te - lju naš, da hra - ne Bo - žje ti nam daš; za

The piano accompaniment for the first system features a melody in the right hand and a supporting bass line in the left hand. The melody includes a half note G4, a quarter note A4, and a half note B4, with various chords and intervals throughout.

1. grje - šni - ci te mo - li - mo i skru - še - no te pro - si - mo. Ve -
2. grije - ha ti nas iz - ba - vi te vo - di sve do vje - čno - sti.
3. uz - da - he nas grje - šni - ka, nek' O - ca tvog nam mi - lost sja!
4. to - bom čez - ne du - ša mi, jer ti si vre - lo lju - ba - vi.

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The melody includes a half note G4, a quarter note A4, and a half note B4, with various chords and intervals throughout.

se - li - te se kr - šća - ni, jer Spa - si - telj nam do - la - zi!

The piano accompaniment concludes with a melody in the right hand and a supporting bass line in the left hand. The melody includes a half note G4, a quarter note A4, and a half note B4, with various chords and intervals throughout.